# Karen Carter

4211 N. Winchester Ave. Chicago, II 60613 312.953.7154 karencarterlynch@mac.com http://www.karencarter.tv

## Profile

- An award-winning video producer who sees every assignment as a puzzle to solve
- 20+ years of production experience in commercials, corporate, documentary, feature and digital production
- Accomplished team member in pitches, content development and production for broadcast and digital.
- Skilled in budget management, logistics, crew management, scheduling, organization, and post-production.
- Excels at managing the full workflow from both business and creative perspectives
- Finds and develops clients and accounts
- Experienced, resourceful, enthusiastic and insightful

# **Professional Experience**

#### FREELANCE LINE PRODUCER

#### Sarofsky

- In charge of all live action projects for award winning Motion Graphics Studio
- Produced Documentary Series for Pharma Client, Argenx. Winner of a Cannes Lion and filmed remotely during covid pandemic.

#### FREELANCE AGENCY PRODUCER

#### Cavalry

- Produced broadcast spot and social content for Pinalen Detergent
- · Recipe content videos for Butterball, Social videos and content for Bell Brands
- Animatics for Constellation brands.

#### FREELANCE AGENCY PRODUCER

#### **Apple Marketing and Communication**

- Produced a series of documentary web videos, profiling people with differences who use Apple's Accessibility tools.
- Originally intended for on-line distribution, after great reception, were re-edited and broadcast on television worldwide.

#### FREELANCE AGENCY PRODUCER

#### Havas Worldwide/Studio 6

- Oversee and manage video projects from creative through postproduction.
- Producer of Video Content for Citi/American Airlines, Hefty, Cracker Barrel, Sears, Kmart.

#### FREELANCE AGENCY PRODUCER

#### Weber Shandwick, Public Relations

- Produced a four-part webisode for ALDI, to edu-tain shoppers in new California Markets. Oversaw all phases of production from director search, bidding, pre-production, shoot, postproduction, syndication and delivery.
- Partnered with Second City Works to produce a hidden camera spectacle for Walgreens to promote the "First Nose Sale" for NBC/Comedy Relief television special. Working with SC improvisers, produced six short comedy videos for web to help promote the sale of noses and bring awareness to the worldwide event.
- Produced the first television spot for Big Ten TV Lacrosse.

#### FREELANCE AGENCY PRODUCER

#### Sapient Nitro, Digital Agency

• Worked on the global branding of Abbott Pharmaceuticals. Produced series of videos profiling the scientists and innovators who invent new products and technologies that serve greater communities around the world.

#### LINE PRODUCER

#### **ONE at Optimus**

- Worked with in-house directors to produce broadcast commercials and web content for ad agencies and direct clients.
- Oversaw all phases of production from bidding, casting, locations, scheduling, logistics, shoot to post-production.
- Hired crew and negotiated rates with vendors.

#### EXECUTIVE PRODUCER/DIRECTOR

#### Karen Carter.tv

- Created web content production company that makes videos for corporate, educational and non profit clients including: Langham Hotel, Chicago Architecture Foundation, Elmhurst Art Museum, Yale University, SOM, Brininstool-Lynch and AIA Chicago, the Prizker Architecture Prize
- In charge of all phases of production: seeking clients, conceptualizing, budgeting, bidding, hiring crew, equipment, scheduling, shooting and overseeing editing and all post-production through delivery.

#### LINE PRODUCER

#### Mr. Big Film

- Created and managed budgets and workflow for film, television and video content production.
- As liaison, worked with clients including BP, Walmart, Nestles, Hyatt, Reebok, Ameren and multiple health care systems.
- Managed multiple simultaneous projects, with a range of crew sizes in LA, NY, Austin, Seattle, Montana, New Orleans

#### LINE PRODUCER

#### **Backyard Productions**

- Collaborated with directors to produce award-winning television commercials.
- Managed all phases of production: budgeting, casting, locations, set design, crew, equipment, shoot, etc.

#### PRODUCER/DIRECTOR

#### Ruth Duckworth: A Life in Clay

- Conceived and produced documentary film about modernist sculptor Ruth Duckworth.
- Film was shown at travelling retrospective exhibit, film festivals, SOFA Chicago, University of Chicago.
- Awarded best documentary at Silver Images Film Festival.

#### CREATOR/PRODUCER OF BROADCAST SERIES

#### Nickelodeon

- Pitched and created original content series "Me in A Box".
- Produced 20 three-minute live action and animated shorts that were video profiles of children and their artwork.
- The series won a Parent's Choice Award and Broadcast Design Award.

#### ASSOCIATE PRODUCER

#### In the Realms of the Unreal

- Documentary about "Outsider" artist Henry Darger. Directed by Jessica Yu.
- Arranged to shoot in Henry's untouched room on Webster Ave. with minimal crew.
- Worked with director to produce trailer that eventually led to funding the feature-length film that premiered at the Sundance Film Festival and was broadcast on PBS.

#### FREELANCE PRODUCER

**Sedelmaier Films** 

• Worked for the master of comedy ads, Joe Sedelmaier, known for Wendy's "Where's the Beef" and FedEx's "Fast Talking Man"

### Awards

- Winner of Bronze Lion, Pharma category, for "A Mystery to Me" docu series profiling people living with MG.
- Best Documentary, "Ruth Duckworth: A Life in Clay", Silver Images Film Festival
- Parent's Choice Award and Silver Award from Broadcast Design Assoc, "Me in a Box" series

### Education

UNIVERSITY OF KANSAS, LAWRENCE, KS Bachelors of Fine Arts, Graphic Design and Photography

### Affiliations and Interests

- Member of Director's Guild of America
- Founding Board Member of Northcenter Neighborhood Association (2010-present), created NNA Garden Walk.